

Working Group 2

Postcolonial Europe - Dissemination:

The Postcolonial Europe working group has produced the following output:

Special issue

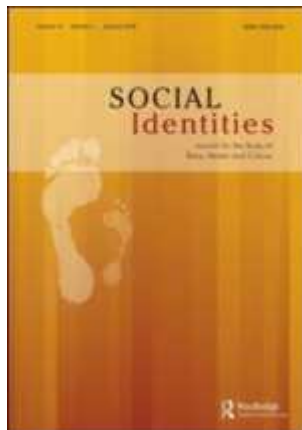
Postcolonial Europe:

Transcultural and Multidisciplinary Perspectives

Guest editors Sandra Ponzanesi (Utrecht University/Gender Programme) and Bolette B. Blaagaard (Research Fellow Centre for Law, Justice and Journalism, City University London).

Social Identities: Journal for the Study of Race, Nation and Culture , Vol. 17, n. 1, 2011. Link: <http://www.informaworld.com/smpp/title~db=all~content=g932485901>

Or for [Contents](#) (see attachment)



This special issue approaches feminist, postcolonial and race theory from different cultural, disciplinary and national backgrounds. The contributors engage with the question of what makes Europe postcolonial and how memory, whiteness and religion figure in representations and manifestations of European ‘identity’ and self perception.

Contributors: Introduction: In the Name of Europe *Sandra Ponzanesi and Bolette Blaagaard*
Part I: Outbound: Geographical Margins, Historical Cores 1. Negotiating White Icelandic Identity: Multicultural and Colonial Identity Formations *Kristín Loftsdóttir* 2. Asylum seekers

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 Interview with Vron Ware *Conducted by Bolette B. Blaagaard*

This special issue has been republished as a book:

Deconstructing Europe: Postcolonial Perspectives

Sandra Ponzanesi and Bolette Blaagaard eds.

isbn: 978-0-415-69004-1

Price: £ 80 (hardback)

London: Routledge, 2011

isbn: 978-0-415-69004-1



This book engages with the question of what makes Europe postcolonial and how memory, whiteness and religion figure in representations and manifestations of European 'identity' and self-perception. To deconstruct Europe is necessary as its definition is now contested more than ever, both internally (through the proliferation of ethnic, religious, regional differences) and externally (Europe expanding its boundaries but closing its borders).

This edited volume explores a number of theoretical discussions on the meaning of Europe and proposes analyzing some of the deeds committed, both today and in the past, in the name of Europe by foregrounding a postcolonial approach. To deconstruct

Europe as a postcolonial place does not imply that Europe's imperial past is over, but on the contrary that Europe's idea of self, and of its polity, is still struggling with the continuing hold of colonialist and imperialist attitudes. The objective of this volume is to account for historical legacies which have been denied, forgotten or silenced, such as the histories of minor and peripheral colonialisms (Nordic colonialisms or Austrian, Spanish and Italian colonialism) and to account for the realities of geographical margins within Europe, such as the Mediterranean and the Eastern border while tracing alternative models for solidarity and conviviality. The chapters deal with social and political formations as well as cultural and artistic practices drawing from different disciplinary backgrounds and methodological traditions. As such it creates an innovative space for comparative and cross-disciplinary exchanges.

For further information: <http://www.routledge.com/books/details/9780415690041/>

TEACHING WITH GENDER - SERIES

Teaching "Race" with a Gendered Edge

Edited by

Brigitte Hipfl and Kristin Loftsdóttir

Forthcoming May 2012



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ONLINE MASTER

Postcolonial Europe: Gender, Ethnicity and Migration



The Master course on Postcolonial Europe: Gender, Ethnicity and Migration is the output of the activities of the postcolonial Europe working group 1B1 during Athena 2 (2003-2006). The Master is meant to be used as a basic source for bibliography, websites and critical references that address Europe from a postcolonial perspective in which national inflections and the specificities of gender and ethnicity are addressed. The course is meant to be integrated with further local sources and resources according to the institution in which it is going to be activated, the kind of curriculum it needs to fit, and the disciplinary contexts in which it is going to be housed. We have tried to provide as open a space as possible in order to solicit further integrations, adjustments and inspiration.

Link: <http://www.postcolonialeurope.net>